

THE BALLET FROM THE PERFECT FOOL

Gustav Holst
Arr. by Koichi Sugimoto

Andante

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute 1/2, Oboe 1/2, English Horn, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1/2, Alto 1/2, Tenor, Baritone, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba, St. Bass, Celesta, Harp, and Timpani. The score is written in 3/4 time and includes various musical notations, dynamics, and articulation marks. The tempo is marked "Andante". The score is divided into measures, with a double bar line indicating a section change. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *cresc.*, *dim.*, *f*, *pp*). The score is written in a standard musical notation, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Andante". The score is divided into measures, with a double bar line indicating a section change. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *cresc.*, *dim.*, *f*, *pp*). The score is written in a standard musical notation, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Andante".

Picc. *p*

Fl. 1/2 *p* one stand

Ob. 1/2 *p*

Eng. Hr. *p*

Es Cl.

Cl. 1 *obs.* *p*

2

3

Bs. Cl. *p*

C. Bs. Cl. *p*

Bsn. 1/2 *p*

Alt. 1/2 *Eng. Hr.* *p*

Ten.

Bar. *p*

Hr. 1/2 *p*

3/4 *3rd only* *p*

Trp. 1/2

3/4

Trb. 1/2 *a2* *ff*

3 *ff*

Eup.

Tuba

St. Bass *p*

Celesta

Harp *p*
(Sp.)

Timp. *p*

1

2

3

4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Eng. Hr.
- Es. Cl.
- Cl. 1
- 2
- 3
- Bs. Cl.
- C. Bs. Cl.
- Bsn. 1/2
- Alt. 1/2
- Ten.
- Bar.
- Hr. 1/2
- 3/4
- Trp. 1/2
- 3/4
- Trb. 1/2
- 3
- Eup.
- Tuba
- St. Bass
- Celesta
- Harp
- Timp.
- 1
- 2
- 3
- 4

The score is written in 6/8 time. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic marking 'p' (piano) is used frequently. The instruction 'con sord' (con sordina) is used for the Trumpets and Trombones. The instruction 'one stand' is used for the Clarinets. The instruction 'all' is used for the Flutes and Oboes. The instruction '2nd Ob.' is used for the Oboes. The instruction 'Eng. Hr.' is used for the English Horn. The instruction 'Bsns.' is used for the Bassoons. The instruction '3rd only' is used for the Trombones. The instruction 'Bsns.' is used for the Bassoons. The instruction 'p' is used for the Piccolo. The instruction 'p' is used for the Flutes. The instruction 'p' is used for the Oboes. The instruction 'p' is used for the English Horn. The instruction 'p' is used for the Es. Cl. The instruction 'p' is used for the Cl. 1. The instruction 'p' is used for the Cl. 2. The instruction 'p' is used for the Cl. 3. The instruction 'p' is used for the Bs. Cl. The instruction 'p' is used for the C. Bs. Cl. The instruction 'p' is used for the Bsn. 1/2. The instruction 'p' is used for the Alt. 1/2. The instruction 'p' is used for the Ten. The instruction 'p' is used for the Bar. The instruction 'p' is used for the Hr. 1/2. The instruction 'p' is used for the 3/4. The instruction 'p' is used for the Trp. 1/2. The instruction 'p' is used for the 3/4. The instruction 'p' is used for the Trb. 1/2. The instruction 'p' is used for the 3. The instruction 'p' is used for the Eup. The instruction 'p' is used for the Tuba. The instruction 'p' is used for the St. Bass. The instruction 'p' is used for the Celesta. The instruction 'p' is used for the Harp. The instruction 'p' is used for the Timp. The instruction 'p' is used for the 1. The instruction 'p' is used for the 2. The instruction 'p' is used for the 3. The instruction 'p' is used for the 4.

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hr.

Es Cl.

Cl. 1

2

3

Bs. Cl.

C. Bs. Cl.

Bsn. 1/2

Alt. 1/2

Ten.

Bar.

Hr. 1/2

3/4

Trp. 1/2

3/4

Trb. 1/2

3

Eup.

Tuba

St. Bass

Celesta

Harp

(Sp.)

Timp.

1

2

3

4

DANCE OF SPIRITS OF EARTH

THE BALLET FROM THE PERFECT FOOL - 5

25

Moderato

Picc. *pp*

Fl. 1/2 *pp*

Ob. 1/2 *pp*

Eng. Hr.

Es. Cl. *pp*

Cl. 1 *pp*

2 *pp*

3 *pp*

Bs. Cl. *p*

C. Bs. Cl. *p*

Bsn. 1/2 *a2* *p*

Alt. 1/2

Ten. *p*

Bar. *p*

Moderato

Hr. 1/2 *p* *soli*

3/4 *p* *soli*

Trp. 1/2

3/4

Trb. 1/2

3

Eup. *p* *soli*

Tuba *p*

St. Bass *arco* *p*

Celesta

Harp *pp*
(8^{va}).....

Timp. *pp* Gran cassa *p* (wooden stick)

1

2

3

4